



JONQUIÈRES

MAGAZINE

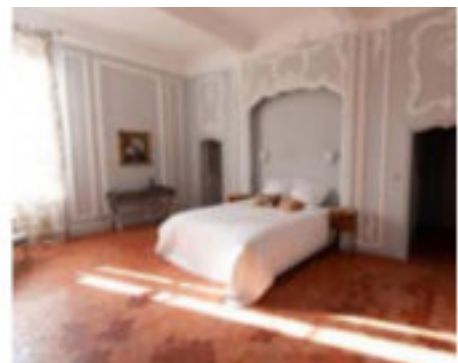
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LE CHÂTEAU DE BEAUREGARD



Visit to the Château de Beauregard

The new owners of the Château de Beauregard, Angelica and David Carr, came to meet the Mayor to propose that the commune open the doors of this superb heritage to the people of Jonquières, on the occasion of future cultural events. It is with enthusiasm and gratitude that the elected representatives accepted this invitation. Sandrine Klyz, the elected representative for culture, is preparing, with the Culture and Communication Department, some very nice surprises, particularly for the Heritage Days in September. In the meantime, the editors invite you to visit the premises and get to know the owners.



Meet two people who are passionate about culture and heritage.

David is English, Angelica is Swedish. They have six children. David runs a financial services company. He plays the piano, sings, and enjoys cycling. Angelica is a business consultant and lecturer. In her spare time, she teaches yoga and meditation. Both share a passion for theatre, concerts, cinema and reading.

Jonquières Magazine: Tell us about your first visit to Jonquières, why did you choose this Château? **Angelica and David Carr:** On our first visit, we saw familiar places. Jonquières is in the heart of a region we already loved. For us, it is an ideal town: authentic, dominated by the magnificent Mont Ventoux, without being too touristy. The castle is an idyllic place surrounded by nature. We fell in love with its 17th century architectural splendour, its light and its warmth.

Jonquières Magazine: What are your plans for the place? **Angelica and David Carr:** In addition to plans to improve the living areas, we have begun the delicate renovation of the chapel. A local artist has reproduced the old colours and patterns of the walls. Now we will move on to the floors, windows and furniture. We would like to repair the stable and the outbuildings. Owning a part of the French architectural heritage is a joy but also a responsibility. With our events company, we host weddings, cultural events, and corporate events.

Jonquières Magazine: You are kind enough to open your home to the people of Jonquières for the organisation of events, what motivates this choice? **Angelica and David Carr :** History does not belong to us, it belongs to the people of Jonquières. We would like to share their history, their memories. We want a living castle, with people, music, culture, to allow artists to express their creativity in a magical environment. We want a diverse culture at Beauregard, a stimulating environment, where different people can inspire each other.

Jonquières Magazine: When you are here, what do you do, visit, walk around? **Angelica and David Carr:** In the morning we cycle to Jonquières. We talk to the baker, shop at the market, walk along the Via Venaissia. We meet the people of Jonquières, talk about their children, their animals and life in Jonquières. We hike around Mont Ventoux and the Dentelles de Montmirail. For us, it is important to build relationships with farmers, they give us inspiration to grow and cook local ingredients.

Jonquières Magazine: What would you like for your adopted commune? **Angelica and David Carr:** We want the castle to support local businesses. We work with the many talents of Jonquières; architects, painters, tilers, bricklayers, electricians, plumbers, gardeners, cleaners, caterers, florists, photographers and seamstresses. It is about creating an inspiring environment with history, culture and nature. We would also like to resurrect traditions, such as the festival of St. Mark's the patron saint of winegrowers, historically held at Château Beauregard in April.



If walls could talk...

The Château de Beauregard has always belonged to private families. As no documents have been deposited in a public archive, its history remains poorly known and still contains many grey areas. It seems to have been built in the 17th century. Sébastien de Laurens "bought land in Jonquières near the Ouvèze where there was a hostelry, an important lot, on 16 October 1619, and when he had acquired 50 brineys¹ he made it a property"; these "barns and tenements of Beauregard and enclosed fields" were erected "into noble and gentle freehold fiefs² " by letter of Prince Frederic Henri of 14 February 1630"³. His son, Philip William, in recognition of his services to the royal princess Mary Stuart, was made Marquis of Beauregard in 1657. He then took the title of Laurens de Beauregard. But the castle did not remain in the family for long: barely fifty years after its acquisition, Sébastien-Denis, grandson of Philippe-Guillaume, sold the castle of Beauregard in 1671 to Jacques-Melchior de Tonduti, canon in Avignon⁴. The Tonduti family ceded the property to the Biliotti family by a deed of sale dated 2 September 1763, who did not part with it until the 20th century.

¹ Brine (Fr: Saumée): an ancient unit of measurement for grain and dry matter corresponding to the load that can be carried by a beast of burden. This load therefore determines an agricultural area.

² Fief: property or real estate to which privileges, duties and exemptions are attached, particularly of a legal and fiscal nature, often entrusted as payment for a service.

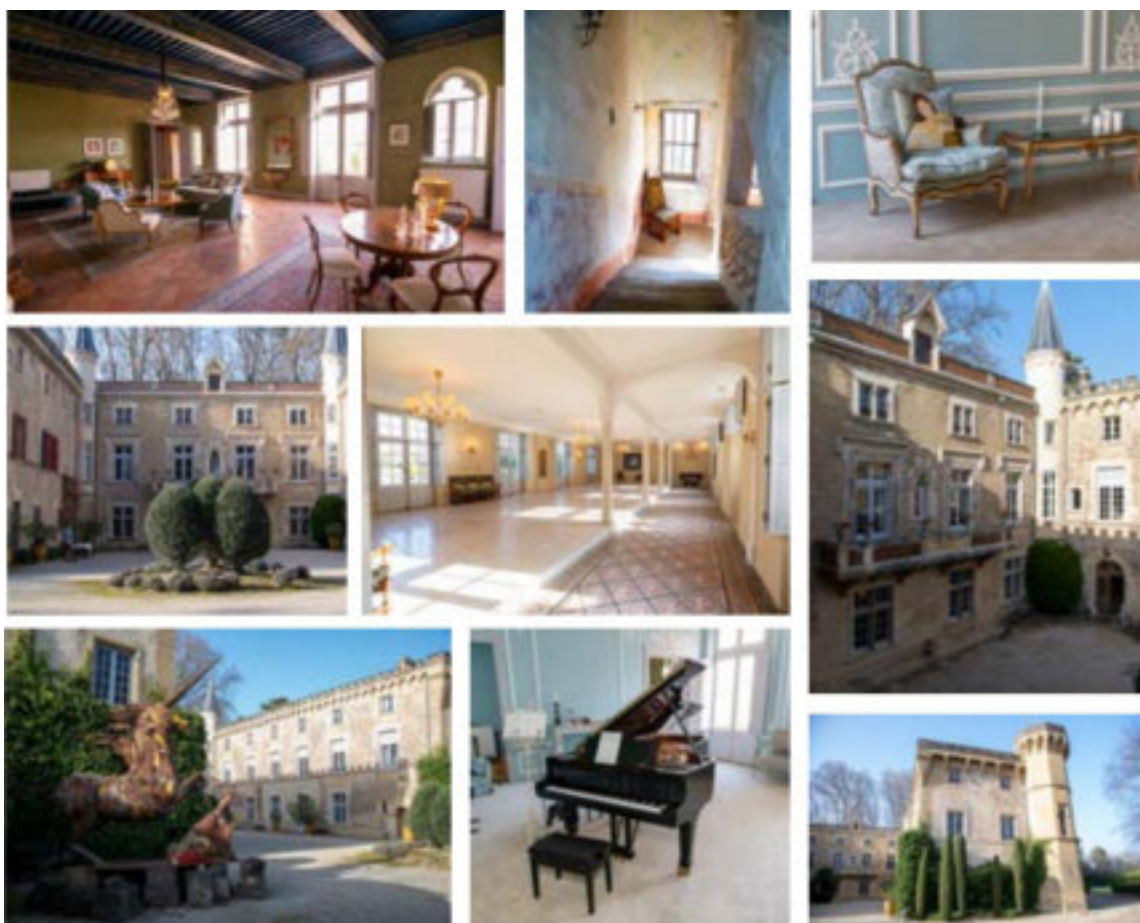
³ W. F. and E. Leemans, La noblesse de la principauté d'Orange, n°30 "Laurens", The Hague, 1974, p.178-179.

⁴ A. Pontbriant, Histoire de la principauté d'Orange suivie de lettres inédites des princes d'Orange, des rois de France, du comte de Grignan etc., Éd. Laffitte Reprints, Marseille, 1980, p. 193; J.-A. PithonCurt, Histoire de la noblesse du Comté-Venaissin, d'Avignon et de la Principauté d'Orange, Éd. Laffitte Reprints, Marseille 1970, p. 443.

The different views of the castle over the years

Jonquières municipal archives: Postcards





Do you dream of visiting the Castle?

Mark 18 September in your diary.

In close collaboration with the City of Jonquières, Angelica and David Carr will open the doors of the Château de Beauregard on Saturday 18 September, the occasion of the Heritage Days.

Guided tour and musical walk will be on the programme of this exceptional day, not to be missed.